

КРОВЬ ИРЛАНДЦА*)

THE PULSE OF AN IRISHMAN

Слова А. БОСУЭЛЛА
Words by A. BOSWELL
Перевод А. Глобы

Ноты с сайта - www.notarhiv.ru

Л. БЕТХОВЕН
L. BEETHOVEN

Vivace scherzando

Скрипка

Виолончель

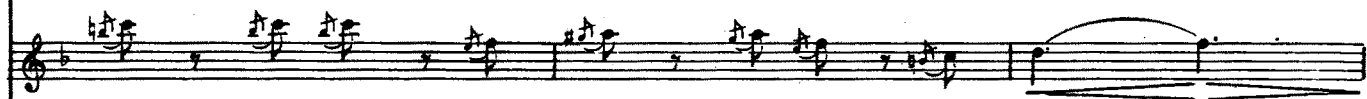
на р

Ки - пит кровь ир-ланд-ца и быстр е - е та-нец, ко-
 лан - ди - я, гордость мо - рей не.объ-ят-ных! Пусть
 The pulse of an I - rish-man e - ver beats qui-cker, when
 blest by the land in the wide west-ern wa-ters, sweet

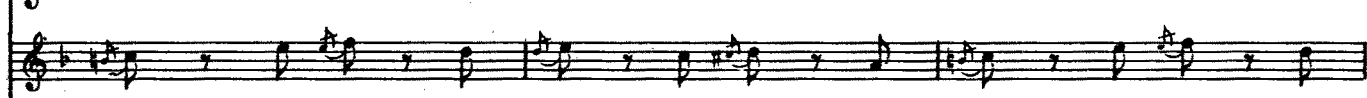
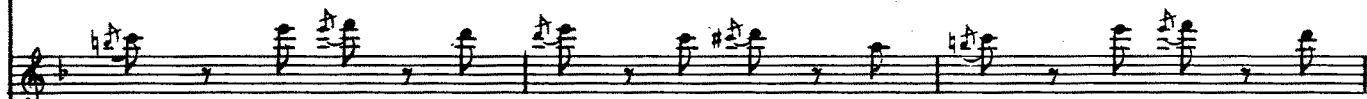
-гда о люб-ви и сра - же - ни-и речь. Бес - стра - шен ир-лан-дец и
 кровь сы-но-вей тво-их веч - но ки-пит, и све - тит-ся лас - ка во
 war is the sto-ry, or love is the theme; and place him where bul-lets fly
 E - rin, lov'd E - rin, the pride of my song; still brave be the sons, and still



ве - рен ир - лан - дец, где б смерть иль о - пас - ность не встре - тил.
 взо - рах при - ят - ных тво - их до - че - рей се - ро - гла - зых.
thi - cker and thi - cker, you'll find him all cow - ard - ice scorn - ing.
fair be the daugh - ters, thy meads and thy moun - tains a - dorn - ing.



С пу - лей в гру - ди над чер - ной безд - ной, в бур - ной вол - не он
 Пусть средь до - лин тво - их ши - ро - ких слад - ко шу - мят де -
And tho' a ball should maim poor Dar - by, light at the heart he -
And tho' the east - ern sun seems tar - dy, tho' the pure light of



бу - дет петь: „В смер - ти и го - ре я пом - ню о Но - ре, о
 - ре - вья рощ, пусть зе - ле - не - ют, рас - тут и туч - не - ют по -
ral - lies on; „For - tune is cru - el, but No - rah, my jew - el, is
know - ledge slow, night and de - lu - sion, and dark - ling con - fu - sion, mists



cresc.



cresc.



cresc.

Но - ре пре-лест-ной с у - луб - кой не - бес - ной, - за взгляд е - е крот-кий лег -
 - лей тво-их всхо-ды, ру - чьев тво-их во - ды по - ят мар-га-рит-ку и
kind, and with smil-ing, all sorr'-ow be-guil-ing, shall bid from our ca-bin all
from the ri-ver shall va-nish for e-ver, and true I-rish hearts with warm

p

-ко у-ме-реть. Неж - на е - е лас - ка, как вихрь е - е пляс - ка, - мы
 кле - вер, и хвощ. За ро - ди-ну на-шу пей пол - ну-ю ча - шув день
care to be gone; and how they will jig it, and tug at the spi-got, on
loy - al-ty glow; and proud e-xal-tation burst forth from the na-tion on

в Пат - ри-ков день об - ру - чи - лись.
 Пат - ри-ка, вер-ный ир - лан - дец.
Pat - rick's day in the mor - ning."
Pat - rick's day in the mor - ning.

cresc.

First system of a musical score. It consists of two staves (treble and bass clef). The top staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with a dynamic marking of *ff* (fortissimo) and a slur over a series of eighth notes. The bottom staff begins with a bass clef and contains a bass line with a dynamic marking of *ff* and a series of eighth notes.

Second system of the musical score. It consists of two staves. The top staff has a dynamic marking of *p* (piano) and contains a melodic line with a slur. The bottom staff has a dynamic marking of *p* and contains a bass line with a slur. The word "pizz." (pizzicato) is written above the top staff.

Third system of the musical score. It consists of two staves. The top staff is mostly empty, with a first ending bracket labeled "1." and a second ending bracket labeled "2." containing a few notes. Below the second ending, the text "2. *mp* -" and "2. *O*" is written.

Fourth system of the musical score. It consists of two staves. The top staff has a dynamic marking of *ff* and contains a melodic line with a slur. The bottom staff has a dynamic marking of *ff* and contains a bass line with a slur. The word "arco" (arco) is written above the top staff.

Fifth system of the musical score. It consists of two staves. The top staff has a dynamic marking of *ff* and contains a melodic line with a slur. The bottom staff has a dynamic marking of *ff* and contains a bass line with a slur. First and second ending brackets are present at the end of the system.

Sixth system of the musical score. It consists of two staves. The top staff has a dynamic marking of *cresc.* (crescendo) and contains a melodic line with a slur. The bottom staff has a dynamic marking of *cresc.* and contains a bass line with a slur. A dynamic marking of *f* (forte) is also present.

Seventh system of the musical score. It consists of two staves. The top staff has a dynamic marking of *cresc.* and contains a melodic line with a slur. The bottom staff has a dynamic marking of *cresc.* and contains a bass line with a slur. A dynamic marking of *f* is also present.